

MEETING NOTICE
TOWN OF SANDWICH, MA
Sandwich Historical Commission

Location: MacKnight Room (Town Archives),
Sandwich Public Library, 142 Main St,
Sandwich, MA

Date: April 03, 2013

Time: 6:00 PM

AGENDA

- 1. Review & Approval of Minutes (Vote)**
- 2. Correspondence / Statements / Announcements / Follow Up**
- 3. Public Forum**
- 4. Staff Meeting**

Dr. Peter Ubertaccio – Proposal to create the Jarvesville Cultural Center, Inc.: Two Residential and Work Space Condominiums. (30 minutes)

- 5. Old Business.**
- 6. New Business**
- 7. Public Forum.**

Signed: *Terry Blake*

Name: Terry Blake, Chair

Date: April 1, 2013

TOWN CLERK
TOWN OF SANDWICH
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A DRAFT Proposal to create the

Jarvesville Cultural Center, Inc.: Residential and Work Space

This proposal is for a public-private partnership to rehabilitate the Clark-Haddad building in the Jarvesville neighborhood of Sandwich for the purpose of creating two condominium style residential work spaces to house writers, artists, scholars and others looking for a facility to finish their project or pursue sabbatical or other creative work.

The nonprofit Jarvesville Cultural Center seeks to lease the Clark-Haddad building at a favorable rate for a 30 year period. A grant application to the Massachusetts Cultural Facilities Fund will seek \$250,000 to rehabilitate the site with matching funds coming from a mix of CPA funds, fundraising, and a private lender. Donations will be sought to outfit the facility.

Once renovated and repaired, the facility will house two residential/work spaces. These spaces will be made available through a competitive application process to scholars, writers, artists or musicians who can benefit from having a space for a period of 4 months to one year for the purpose of engaging in research, finishing a project, or completing a sabbatical.

Recipients of the opportunity to use the space will pay a reduced rent for their time in residence. The rental fees for the space will be used to return the investment to the private lender as well as fund a portion of the ongoing activities of the Cultural Center.

Preference will be given to applicants who receive grants from the Massachusetts Cultural Council and/or those pursuing projects that dovetail with the cultural or historical significance of Sandwich and Cape Cod as well as those pursuing projects that can tap into ongoing initiatives within the Sandwich public schools and educational institutions throughout the region.

Examples of the areas that might be of interest to the Cultural Center include, but are not limited to:

- Children's literature, artwork, and work on conservation. Sandwich is the hometown of Thornton Burgess, a descendant of one of the first families to settle the town in 1637. Burgess was a noted naturalist and children's author who wrote 170 books and 15,000 stories for his daily newspaper column, "Bedtime Stories." The town is home to the Thornton Burgess Society.
- Industrial history and glass art. The Clark-Haddad building sits on the spot of the one room schoolhouse used to educate the children of the Boston and Sandwich Glass Company. The long history and legacy of Sandwich Glass is today preserved at the Sandwich Glass Museum. And the central village of Sandwich was recently designated the Glass Town Cultural District by the Massachusetts Cultural Council.

- Interpretive science given the imminent creation of a STEM Academy in the Sandwich Public Schools.

Applicants must detail how they intend to use their time at the cultural center and how they will engage the public at large, schools, in their work during their time in residence. It is expected that recipients will give at least two public presentations of their work or engage with teachers and students in the local schools during the duration of their residence.

Residents who may wish to use the facility to finish a work product without preparing for and presenting publicly will be charged a higher rental fee. Such applications will not be given priority over applications for public engagement but may be accepted when the facility is not otherwise occupied.

The Jarvesville Cultural Center will work to solicit applications, choose the recipients of the residential work space, connect recipients to other cultural and academic institutions, and ensure that the recipients comply with the terms of their grant. The Center will partner with area educational and cultural institutions, and conduct ongoing fundraising to maintain the facility, ensure its historical character, and market its use.