

MINUTES
of the
Sandwich Historical Commission
Meeting Date: May 02, 2012

Call to Order: The meeting was called to order by the Chair, Terry Blake at 6:00 pm.

Members Present: Terry Blake, Carolyn Crowell, Jonathan Shaw, Bill Daley, Don Bayley, Ellen Carlson, Alternate Kate Bavelock .

Members Absent: Jennifer Madden

Visitor: Linell Grundman, Lisa Hassler

1. Review and Approval of Minutes: Bill Daley moved to approve the Minutes of the Regular Meeting of April 04, 2012. The motion was seconded by Ellen Carlson. The motion carried, the minutes were approved as drafted.

2. Correspondence / Statements / Announcements / Follow Up:

Selectman Linell Grundman thanked the board for the public forum in March.

Terry Blake reviewed Email and telephone call with Kevin Allen, Historic Curatorship Program Manager, Massachusetts Department of Conservation and Recreation regarding Massachusetts Historic Curatorship programs.

Terry Blake informed the board that a descendant of CCP Waterman will be visiting Sandwich May 3. This guest may donate family papers to the town archives.

3. Public Forum: No interest.

4. Marker application: Bill Daley moved to approve the Historic Marker application for 5 Summer Street. Marker to read: G. Franklin Lapham house Built 1852. Don Bayley seconded the motion. The motion carried. Bill Daley will issue the marker to the current owner. Terry Blake will update the property's MACRIS form with the results of Bill's research.

5. Jonathan Shaw – Follow up discussion regarding Sand Hill Schoolhouse: Jonathan Shaw reviewed how the Delaware resident curatorship program works. A general discussion of possibilities for the building ensued, including:

- * Historic Curatorship
- * Net 3 lease, AKA triple net lease
- * Sell the building with a preservation restriction
- * Expand zoning

TOWN CLERK
TOWN OF SANDWICH
JUN 08 2012
11 33 a M
RECEIVED & RECORDED

6. New Business: Bill Daley discussed a recent article in the Sandwich Broadside about immigrant Italian laborers on the Cape Cod Canal. Terry offered to copy the article to the SHC website.

Benjamin Harrison was a photographer with the Bourne Historical Society. The Society has his 8 ½ X 11 photographic plates that could be used in the documentary.

7. Meeting Adjourned: 8:10 pm. Ellen Carlson moved to adjourn the meeting. Carolyn Crowell seconded. The meeting was adjourned.

Respectfully submitted,

A handwritten signature in cursive script that reads "Terry Blake". The signature is written in black ink and is positioned above the printed name.

Terry Blake

asset 322

Sandwich Historic Marker Program
Sandwich Historical Commission



Application

Please submit the following with this completed application:

• Copy of the earliest recorded deed, or comparable documentation (e.g. newspaper accounts, original tax records, or other reputable sources such as the Sturgis Library or the Sandwich Archives).

• A check made payable to sign maker Nell Gould in the amount of \$80.00

For consistency and for visitors to historic Sandwich admiring your home or business, the SHC asks you to place your Historic Marker on the front facade, adjacent to the right corner board as you face the house, approximately 2 – 3 feet above ground level (unless blocked by vegetation or otherwise inappropriate for this location).

PLEASE PRINT:

For the building at: 5 Summer

Applicant Name: JOAN MARTINELLI

Mailing Address: 5 SUMMER ST.

Tel: 508-888-2288

SANDWICH MA

e-mail: JMART50400@

verizon.net

For Marker: Original Owner's name (or original building name if business):

G. FRANKLIN LAPHAM

If the name is very long, the Commission may need to discuss with you shortening it for the marker.

For Marker: Year Built: 1852 or circa year if date not recorded _____

Alternate Name (if any) to appear on Marker: _____

Significance of alternate name: _____

Additional Comments (please use additional sheet[s]): assessor's records, glass engraver

APPLICANT SIGNATURE/DATE: Joan Martinelli 3/24/2012

--- For questions and to mail in your completed application ---

SHC Member & Historic Marker Coordinator:

William F. Daley, SHC Historic Markers

6 Evergreen Drive, Sandwich, MA 02563

e-mail: wfdaley@comcast.net; Tel: 508-420-6243

For Sandwich Historical Commission Use: Date Approved: _____; CC to Applicant _____

File name: SHC Historic Marker Program, JarvesImage revised 8 Aug 09.docx

FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Assessor's Number USGS Quad Area(s) Form Number

73-038

Sandwich

R, W

SDW.322

NRDIS 9/23/2010

Town/City: Sandwich

Place: (*neighborhood or village*):
Jarvesville

Address: 5 Summer St.

Historic Name: George Lapham House

Uses: Present: Residential

Original: Residential

Date of Construction: 1852

Source: William F. Daley, Sandwich Historical Commission

Style/Form: Greek Revival/Vernacular

Architect/Builder:

Exterior Material:

Foundation: Granite Block

Wall/Trim: Wood Shingle

Roof: Asphalt Shingle

Outbuildings/Secondary Structures:

Major Alterations (*with dates*):

Condition: Excellent

Moved: no X yes **Date:**

Acreage: 0.10

Setting: Jarvesville is an upland area that extends from Sandwich Center along Main Street northeast to the salt marsh. It encompasses all of Jarves, Factory, Summer, Liberty, Pleasant, Cross, Church, State, Freeman, Canary, and Harbor Streets, portions of Dewey Avenue and Boardwalk Road, and portions of the surrounding salt marsh. Sections of Jarves Street and Harbor Street and State Street appear to be the only roadways that predate the development of the Boston & Sandwich Glass Works. Summer Street—a short linear street that runs from Main Street in Sandwich Center northeast to Pleasant Street—consists primarily of modest single-family, gable front, mid 19th-century houses.

Photograph



Locus Map



Recorded by: T. Blake and W. Blake

Organization: Sandwich Historical Commission

Date (*month / year*): October, 2011

INVENTORY FORM B CONTINUATION SHEET

SANDWICH

5 Summer St.

MASSACHUSETTS HISTORICAL COMMISSION

Area(s) Form No.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

R, W SDW.322

Recommended for listing in the National Register of Historic Places.

If checked, you must attach a completed National Register Criteria Statement form.

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

5 Summer Street is a 1 1/2-story gable-front Greek Revival house with granite block foundation, wood clapboard siding with corner pilasters and asphalt shingle roof with central chimney. A frieze board, under a cornice, runs down each side of the main block, but is interrupted by the roof of the enclosed porch and carries partially across the gable ends. The entrance is on the left side, under a shed-roof porch supported by decorative square posts over a wooden deck. The gable-end front has two irregularly space windows with a suggestion that the original entrance has been boarded up and covered with new siding. The entrance is now just around the side from the boarded up entrance, under the portico and has no decorative trim. The back few feet of the shed porch is partially enclosed as an extension of a 1-story gable-end ell. Windows are 6/6 sash with lintels decorated with dental molding.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Frank Lapham who probably built this modest house was a skilled glass engraver. The configuration of the entrance and its apparent modification of the most common house form of the 1830s and 1840s is almost identical to that of SDW.324 at 9 Summer St.

"The Independent October 13, 1896

George F. Lapham, a prominent and well known citizen of Sandwich, died Sunday after a brief illness.

Mr. Lapham was in his usual health until about two weeks ago, when he had a slight shock of paralysis. He kept up and about the house until last Tuesday night when a second shock rendered him unconscious in which state he remained until his death. He was a man of unusual vitality and never knew a sick day before his fatal illness.

Mr. Lapham was born in Sandwich Nov. 27, 1822, and had always lived here. At the age of 14 he entered the employ of the Boston & Sandwich Glass Co., and learned the trade of a glass cutter. He afterward became a designer and engraver and for a number of years had charge of the etching department. He was always a valued and trusted employee of the company and to his efforts much of their success was due. He remained with the company until after the factory had closed in 1888 a period of over 50 years.

Mr. Lapham was married in 1844 to Miss Eunice Collins, who survives him. He also leaves one son, Geo. F. Lapham Jr., who is head salesman in the glass department at Jones, McDuffee & Stratton's, Boston; a granddaughter; one brother, Charles Lapham; and a sister, Mrs. H.E. Swift.

Mr. Lapham was a genial, kind hearted man, of sunny temperment, and always had a pleasant word for everyone. He was held in the highest estimation by all, and will be very greatly missed in the community. Much sympathy is manifested for the afflicted family." †

1857 map: G. F. Lapham

1880 map: Welch

INVENTORY FORM B CONTINUATION SHEET

SANDWICH

5 Summer St.

MASSACHUSETTS HISTORICAL COMMISSION
220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

R, W	SDW.322
------	---------

BIBLIOGRAPHY and/or REFERENCES

Jarvesville National Historic District SDW.W
Eric Dray and Gretchen Schuler, preservation consultants with Betsy Friedberg, MHC, July 2010
Russell Lovell and Barbara Gill, Sandwich Town Archives
† *The Independent*, October 13, 1896; Sandwich Town Archives
William F. Daley, Sandwich Historical Commission

